

十鼓仁糖文創園區位於台南市郊區，藉由幽靜的森林小徑與喧鬧的市區隔離，鄰近台南市區的地理位置，更提供了民眾一座親近文化藝術的新天地。十鼓仁糖文創園區佔地約7公頃，共有22座日據時代所建築之舊倉庫，2005年由十鼓接手重新規劃，以活化閒置空間的概念，在國際知名設計葉世宗先生及劉國滄先生精心規劃下，在有限的資金中運籌帷幄，將昔日台灣糖業公司仁德車路糖廠，閒置多年後，付予百年歷史的糖廠風華重現，融入十鼓獨創之台灣特色鼓樂文化，化身為亞洲第一座鼓樂主題國際藝術村。

自2007年起，該團選擇在台南市仁德區之仁德糖廠落腳。自己自足建造了一座佔地約5公頃的十鼓文創園區，內有簡介館、鼓博館、擊鼓體驗教室、十鼓蔬苑(餐廳)、視聽館(約可容250人)、中劇場(約可容500人)、水槽劇場(戶外劇場約可容1500人)、煙囪廣場、森林呼吸步道、十鼓祈福館、空中步道、製糖工廠等主題設施。自2007年元月一日起常態開放，並與奇美博物館、保安車站、虎山農場、台南都會公園連結成為仁德文化園區，同時成為台南省的藝文新地標(該地點交通便利，恰在高雄、高雄、機場、省道、一高、二高之彙集處)。

十鼓為鼓樂藝術成立主題文創園區的創舉，不但讓台灣鼓樂的發揚，有了重要基地，也讓文化的新傳，更貼近民眾的生活。



Ten Drum Culture Village is located at the border of Tainan city and county. It separates from the busy downtown by Ioneness forest. The location near Tainan city also provides citizens a new paradise to familiarize culture art. Ten Drum Culture Village has about 7 hectares. There are 22 old warehouses built in Japanese colonial rule. In 2005, Ten Drum takes over the place and re-plans it. They use the limited capital combining Mr. Shi Hsieh's ideas with famous designer, Mr. Liu Guo Tsang's choreographed plan to proceed. They have finished the second stage work. After lying idle many years, the past Rende Che Lu Cian sugar refineries of Taiwan Sugar Corporation reappear their graces of one hundred years. Combining the Taiwan drum music of Ten Drum, it becomes the first international art village for drum music of Asia. Since 2007, they choose to stay at the Rende sugar refinery of Tainan county Rende township. They build a Ten Drum Culture Village for about 7 hectares by themselves. It includes Introduction Hall, Drum Museum, Drum Beating Experience Classroom, Ten Drum Restaurant, Small Theater (for 250 people), Gasterm Theater (outdoor theater for 1500 people), ChimneySquare), Forest Breath Alameda, and Ten Drum Praying Hall. Since January 1st, 2007, it opens normally and connects with Chi Mei Museum, also an Air Railroad Station, and Hsi Shan Farm to become Rende Culture Zone, and it also turns into the new art culture landmark of South Taiwan.

A2 水槽劇場 / Water Tank Theater



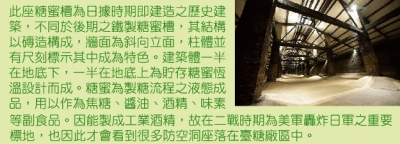
Early in the theater was a large cooling tower to cool hot water discharged by factories. After artful design of Ten Drum, we try to rebuild the unused tank to be a theater. These four cooling tower becomes 4 independent outdoor theaters, and conducts become children's sound transmitting pipes.

A3 大水槽秘境 / Secret Water Pond



This secret water tank was originally the No.2 cooling pool of Rende Sugar Refinery. Ten Drum transformed it by adding timber pier, sightseeing bench, ecological waterfall and fallen bridge waterfall.

C3 糖蜜槽 / Molasses Tank



This structure was built at the time of Japanese colonial rule. It is different from the later molasses tanks. Its structure is made of cast iron, and the surface is made of concrete, with a spiral staircase in the middle. It is a unique structure. It was used to store molasses. It is now a museum.

D1 十鼓蔬苑 / Ten Drum Restaurant



A health restaurant wanders unobtrusively in culture, history, and ecology. It is very hard to imagine 5 small trains drive into the unused warehouse and become picturesque art cars. There are two moparts in the restaurant and the make air become filled with the aroma from the food. We use natural vegetables and fruits with chef's wonderful workmanship to cook creative foods for you.

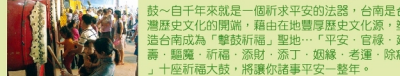
D2 清溪林製鼓樂器行 Ching Shi Lin Instruments Store



清溪林樂器行創設於1999年10月，是全台第一個以創新台灣鼓樂器研發為志向的樂器行。無論是傳統鼓的改良設計或是台灣特殊鼓的設計都是全獨樹一格的製鼓技術；計研製的樂器有大羅漢鼓、小羅漢鼓、勇士排鼓、朝陽鼓、大朝陽鼓等及其專屬鼓架和傳統鼓鼓、大同鼓、小當鼓、板鼓、宋江鼓、桶仔鼓等製作。研發的樂器有多項是以環保概念製作而成，外觀是以木漿纖維壓縮製作而成，並可以手及鼓棒兩用擊奏方式，同時又可防蟲咬、保存容易、不受天候及濕氣的影響。最重要的新型號的鼓器可調音成為天籟之音的和聲，呈現鼓樂的完美境界。本樂器行亦代理多項國外打擊樂器之金、木、石、革等多樣產品是一多樣、多元的樂器製作及代理樂器行。

Ching Shi Lin Instruments Store was founded on October, 1999. It is the first instrument store to innovate Taiwan drum instruments of whole Taiwan. No matter the improvements and designs of traditional drums or the designs of Taiwan particular drums are the specialist skills of Taiwan. What Ching Shi Lin has created are large Arhan drum, small Arhan drum, hero pao, Chiao Yang drum, large Chiao Yang drum and personalized drum rack, traditional lion drum, Da Tong drum, Sun Tang drum, Ban drum, Song lang drum, and Teng Zi drum. There are many instruments made on the conception of environmental protection. The envelopes are made by compressed wood pulp fiber, and can be beaten by hands and drum sticks. Also, they can prevent to be bitten by bugs. They are easy to preserve and weatherproof. The most important is the new type drum can be adjusted to beautiful harmony to present wonderful state of drum art. The instrument store also acts for many Chinese percussion instruments. It is a diversified instrument store.

G1 祈福館 / Ten Drum Praying Hall



Drum is an instrument used in Buddhist service for safety since thousands years ago. Tainan is the beginning of Taiwan history. By using abundant local sources of culture, we make Taiwan become a belief of drum beating for fortune. We set ten large praying drums, baby horn, earm, eck, lockness, officer lockness, money addition, safety praying, life extending, exorcism illness ailing, and loving fate, to make you safe whole year.

G2 糖蜜三連罐 / Sugar Honey Triple Towers



These molasses tanks were built respectively in January 1941 (diameter 13,000 mm, height 9455mm), December 1971 (12,620 mm diameter/ high 9195mm), and May 1983 (13,560 mm diameter/ high 9150mm). These molasses tanks have been transferred into Chi Lu Chien Culture History Hall, Sugar Experience Hall and Drum Wave Cafe Hall by Ten Drum. The top the first tank of molasses retains the original style and the other top of second and third tank are The Eight Trigrams (Pa Kua) and satisfactory, a symbol of Taoism and Buddhism Zen life.

A 車路城文史館 / Che Lu Chien Culture History Hall



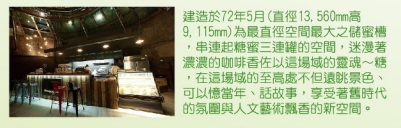
Formerly it was formed a circular steel storage tank of molasses, built in January 1941 (the diameter of 13,000 mm height 9455mm) it was a Japanese built old building. Since it is the oldest one of the Triple Molasses tanks. Therefore, it will be a hundred years sugar refinery history exhibit and display. The use of iron and steel industrial architectural style and visions for sugar refinery, and light scattered around the old photos of the old and new era witness, let the old building a new arena.

B 糖的體驗館 / Sugar Experience Hall



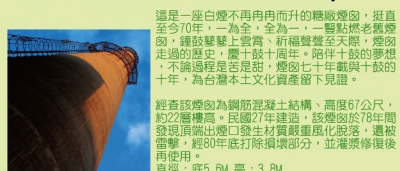
Built in December 1961 (12,620 mm diameter, high 9195mm), it was remodeled the storage tank by the Taiwan Sugar Corporation. Unlike the framework installed in the molasses tank center pillar, its features will be strengthened and established at 7 meters rotation slide. Happiness space has been created between the parent-child and the old space interaction.

C 鼓波咖啡館 / Drum Wave Cafe



Built in May 1983 (diameter 13,560 mm, height 9150mm). Its diameter is the largest storage tank among three molasses tank. Concentrated triple molasses tank space, filled with this alloy coffee served with the soul and drum domain - sugar, to enlighten overlooking the scenery of the region is not only of the word of the story, enjoying the atmosphere of the old era and the fragrance of new space.

H1 仁德糖廠煙囪 / Ten Drum Chimney



This chimney has risen straight up here for seventy years. It becomes all, and all become one. The sounds of playing bell see us the life. The history of the chimney accompanies Ten Drum's dreams and celebrating 100th anniversary. Whether it's painful or sweet, the chimney and Ten Drum leave witness of Taiwan culture heritage.

I2 夢糖工廠 / Dream Sugar Refinery



The Dream Sugar Refinery built in 1909. Was the old Che Lu Chien Sugar Refinery and now Rende Sugar Refinery. The movie "Good Luck Day" which is produced by Ten Drum was shot here form 2012.

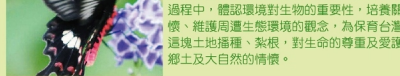
1 西拉雅時光列車 / Si Ra Ya Time Train



3 鼓之眼(水舞廣場) / The Eye of Drum (Water Dance Square)

廣場中心如一輪寶藍色鼓眼拼畫形成。頂篷加以鋼構設置而成為一大型風雨集會場，是親子夜間互動的溫馨空間，也是一充溢美學的戶外劇場。

3 生態蝴蝶館 / Butterfly Ecology Garden

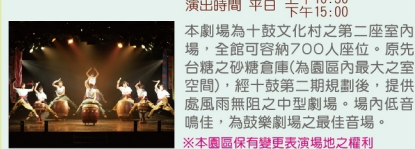


"Walk out of the classroom and into Nature". In Nature, we can get acquainted with their wonders and secrets. In order to conserve the life in Taiwan, learn how to respect life, and cherish natural resources and Nature, we invited the professional ecologists, to assist us to build a butterfly garden. Through realizing the habits, fertility and feeding of butterflies, we became aware of the importance of the environment for Nature's creatures, and how to protect it during project planning and construction.

仁糖文創園區 雙灰轉劇場



台南 中劇場 / Mid-Size Theater
演出時間 平日 上午10:30
下午15:00



本劇場為十鼓文化村之第二座室內劇場，全館可容納700人座位。原先為台灣之砂糖倉庫(為園區內最大之室內空間)，經十鼓第二期規劃後，提供一處風雨無阻之中型劇場。場內低音共鳴佳，為鼓樂劇場之最佳音場。
※本園區保有變更表演場地之權利



十鼓高橋橋頭水劇場 驚豔登場

十鼓糖文化創園區是十鼓擊樂團所建造全新的人文旅遊觀光景點，位於高橋橋頭區(現高雄糖廠內)兼具藝術與人文的內涵自然生態的環境，適合休閒、旅遊、校外教學、會議勝地。十鼓擊樂團將百年歷史停產閒置的糖廠園空間再造，保留台灣歷史原貌，注入鼓樂藝術新生命，化腐朽為神奇，創造出台灣糖業史與鼓樂藝術史的奇蹟。 Ten Drum Ciaotou creative park is established as a brand-new tourism site by Ten Drum Art Percussion Group. It locates in Kaohsiung Ciaotou district, within Kaohsiung Sugar Refinery, and is a home to breed culture and art, also a place for relaxing, sightseeing, field trip, and conference venue. Ten Drum Art Percussion Group rebuilt the abandoned historical sugar refinery to reserve the original appearance of Taiwan Sugar Corporation, inject a new blood of drum music and create the miracle belonging to Taiwan Sugar history and drum music.

十鼓仁糖 since 1909
Ten Drum - RentoU - Creative Park



因為天籟難求，所以創造了這裡。 結合鼓樂運動、休閒娛樂 與自然生態的第一座 鼓樂藝術村。

